

**ANNIE**

"Please take good care of our little darling. Her name is Annie."

**KATE**

*(mockingly; she has heard this note read a thousand times)*

"She was born on October 28th. We will be back to get her soon."

**PEPPER**

*(mockingly)*

"We have left half of a silver locket around her neck and kept the other half—"

**PEPPER, DUFFY, KATE**

"—so that when we come back for her you will know that she's our baby."

**TESSIE**

Oh my goodness, oh my goodness, now they're laughing.

**ANNIE**

*(to the others)*

All right. Do you wanna sleep with your teeth insida your mouth or out!

*(ANNIE lovingly folds her note and puts it back in her pocket.)*

**MOLLY**

Gee, I dream about havin' a mother and father again. But you're lucky. You really got 'em.

*(#3 - MAYBE begins.)*

**MAYBE**

**ANNIE:** *(fingering her locket)* I know.  
*(ANNIE and MOLLY cuddle together on the floor.)* Somewhere.

Sweetly (ANNIE:)

May - be far a - way or

The musical notation is a single staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It begins with a repeat sign. The melody consists of the following notes: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

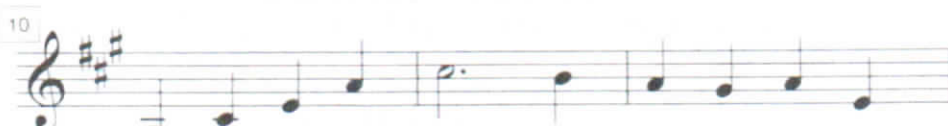


4 

may-be real near- by, he may be pour-in' her

7 

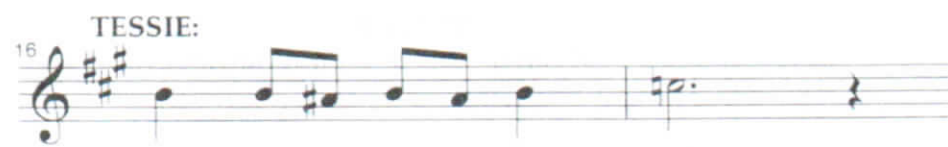
cof - fee, she may be straight-'nin' his tie!

10 

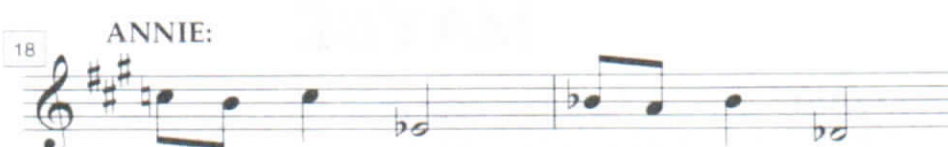
May - be in a house all hid - den by a

13 **MOLLY:** 

hill, she's sit-tin' play-in' pi - a - no,

16 **TESSIE:** 

he's sit - tin' pay - in' a bill!

18 **ANNIE:** 

Bet - cha they're young. Bet - cha they're smart.

20 **JULY:** **DUFFY:** 

Bet they col-lect— things like ash-trays and art! —



22 **KATE:** **PEPPER:**

Bet-cha they're good.— Why should-n't they be?—

24 **ANNIE,**  
**ORPHANS:**

Their one mis-take was giv-in' up me!—

26 **ANNIE:** 27

So, may-be now it's time, and

29

may-be when I wake,

31 **ANNIE,**  
**ORPHANS:**


they'll be there, call-in' me "Ba-by,"

*(ANNIE carries MOLLY, who has fallen asleep, back to bed, and tucks her in as the ORPHANS, one by one, say goodnight. The music continues softly underneath. ANNIE is still thinking about her parents.)*


33 *rit.* 34 **A tempo** 15


may - be.

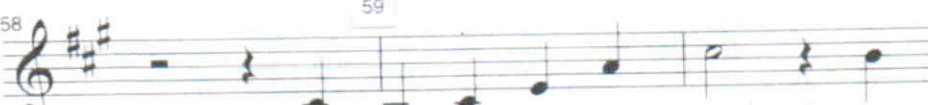


50 ANNIE:  
  
 Bet - cha he reads. Bet - cha she sews.


52  
  
 May - be she's made me a clo - set of clothes!


54  
  
 May - be they're strict, — as straight as a line. —

56  
  
 Don't real - ly care, as long as they're mine!

58 59  
  
 So, may - be now this prayer's the

*(at the foot of the bed)*

61  
  
 last one of its kind:

63  
  
 won't you please come get your "Ba - by,"



(ANNIE climbs into bed  
and tucks herself in.)

65 **2** **ANNIE,  
ORPHANS:** *rit.*

may - be? \_\_\_\_\_

(#4 – ANNIE'S ESCAPE begins. A faraway church bell chimes 4:00 a.m. ANNIE goes up to the window looking out into the street, then returns to her bed and starts putting some things into a small basket. The ORPHANS are dimly seen waking up as ANNIE turns on a flashlight.)

**PEPPER**  
Now what?

**KATE**  
Annie, whattaya doin'?

**ANNIE**  
Runnin' away.

**TESSIE**  
Oh my goodness.

**ANNIE**  
(puts on her sweater)  
My folks are never comin' for me. I gotta go find them.

**JULY**  
Annie, you're crazy. Miss Hannigan'll catch you.

**TESSIE**  
And give you the paddle.

**ANNIE**  
I don't care. I'm getting out of here.  
(with a basket under her arm)  
Okay. I'm ready. Wish me luck.

**ALL EXCEPT PEPPER**  
Good luck, Annie.

**PEPPER**  
So long, dumbbell. And good luck.

