

(ROOSTER and LILY enter in their disguises as Ralph and Shirley Mudge.)

ROOSTER (as Ralph)

Good morning.

LILY (as Shirley)

Merry Christmas, one and all.

WARBUCKS, GRACE

Merry Christmas.

ROOSTER (as Ralph)

Well, we don't want to bother you. On Christmas and all. We just come to pick up Annie – and the check.

WARBUCKS

Ah, yes, of course, the check.

(taking check from GRACE)

Here it is, Mr. Mudge. Fifty thousand dollars. Certified.

ROOSTER (as Ralph)

(taking the check)

Certified. Pay to the order of... "The jig is up"?

WARBUCKS

Yes, the jig is up, Daniel Francis Hannigan. Also known as...

GRACE

(reading from the letter that has come from the F.B.I.)

Rooster Hannigan. Also known as Ralph Mudge. Also known as Danny the Dip.

(WARBUCKS takes the check from ROOSTER and hands it to GRACE.)

ROOSEVELT

Louis, turn them over.

HOWE

Yes, sir.

(HOWE motions to ROOSTER and LILY. MISS HANNIGAN is revealed. She has gathered the ORPHANS around her, leading them in the singing of "Deck the Halls.")

WARBUCKS

(to HOWE, indicating MISS HANNIGAN)

And I believe you'll find that this woman is their accomplice.

MISS HANNIGAN

I never seen these people till yesterday!



LILY

Ahh, come off it, Aggie.

MISS HANNIGAN

(going to ANNIE)

Annie. Annie. Tell 'em how good and nice I always was to you.

ANNIE

Gee, I'm sorry, Miss Hannigan, but remember the one thing you always taught me: never tell a lie.

MISS HANNIGAN

Brat!

(HOWE takes ROOSTER, LILY, and MISS HANNIGAN offstage.)

ANNIE

Miss Hannigan is gone for good.

ORPHANS

Hooray!

WARBUCKS

And you won't have to work any more.

ORPHANS

Hooray!

ROOSEVELT

Yes, girls, for you, and perhaps for all of us, this Christmas is going to be the beginning of a wonderful new life. A new deal! Hey, I rather like that: "A New Deal"!

WARBUCKS

So do I, Franklin.

(plugs in the Christmas tree)

A New Deal.

(#23 - TOMORROW (REPRISE) begins.)

TOMORROW (REPRISE)

Moderately slow

(WARBUCKS:)

The sun-'ll come out to-mor-row.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.



WARBUCKS,
ANNIE:



Bet your bot-tom dol-lar that to- mor-row, — there'll be



sun! Just think-in' a - bout — to - mor - row



clears a-way the cob-webs and the sor-row, — 'til there's



none! When I'm stuck with a day that's gray and



lone-ly, I just stick out my chin and grin and



say, "Oh, the sun-'ll come out — to-mor-row,



so ya got-ta hang on 'til to - mor-row, come what



19 may." To - mor - row! To - mor - row! I

21 love ya, to - mor - row! You're al - ways a day a -

23 way. To - mor - row! To - mor - row! I

25 love ya, to - mor - row! - You're al - ways a

27 day a - way! *rall.*

(During the above, a POLICEMAN comes in the door, crosses to WARBUCKS, and briefly confers with him. WARBUCKS motions for two of the liveried SERVANTS to follow the POLICEMAN out. They reenter, carrying a huge green Christmas package, done up with red ribbon and a big red bow, and set it on the floor. ANNIE goes to it and opens it. In the box is SANDY.)

(Blackout. #24 - EXIT MUSIC begins.)

THE END

