

# The Hammer (Alternate Version)

10A

CUE:

MISS HONEY: I believe that Matilda Wormwood is an exception to the rules.

TRUNCHBULL: An exception?

Quirky, not too fast  $\text{♩} = 120$

(TRUNCHBULL:) To the rules? In my school?

Piano accompaniment for the first system. The music is in 5/4 time and consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes. Chord symbols A5, Bb5, and A5 are indicated below the right hand staff. A dynamic marking of *8va* is shown below the left hand staff.

(TRUNCHBULL:)

Vocal line and piano accompaniment for the second system. The vocal line is in treble clef, 5/4 time, and includes a triplet of eighth notes. The lyrics are: "Look at these tro-phies, See how my tro-phies gleam in the sun-light? See how they shine?". The piano accompaniment is in bass clef, 5/4 time, with chord symbols Bb5 *sim.*, A5, Bb5, and A5. A dynamic marking of *8va* is shown below the left hand staff.

Vocal line and piano accompaniment for the third system. The vocal line is in treble clef, 5/4 time, and includes a 3/4 time signature change. The lyrics are: "What do you think it took to be-come Eng - lish Ham-mer-Throw-ing Champ-ion". The piano accompaniment is in bass clef, 5/4 time, with chord symbols Bb5, A5, and Bb5. A dynamic marking of *8va* is shown below the left hand staff.

START

13

Nine - teen - six - ty - nine? Do you think in that mo - ment when my

G/B C A7b9

(8va)

17

big mo - ment came That I treat - ed the rules with

(TRUNCBULL:) No, no, no, no, no!

21

cas - ual dis - dain?

A Gbm7(b5) G7

(a tempo)

# Simply

26 (TRUNCHBULL:)

Musical score for measures 26-28. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 4/4. The lyrics are: "If you want to throw the ham - mer for your count - ry". The piano accompaniment includes the instruction "C lightly" and chord markings "G/D" and "C".

Musical score for measures 29-31. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 4/4. The lyrics are: "You have to stay in - side the cir - cle all the". The piano accompaniment includes the instruction "C sim." and chord markings "G/D".

Musical score for measures 32-34. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 4/4. The lyrics are: "time. If you want to make the". The piano accompaniment includes the instruction "C" and chord markings "F".

Musical score for measures 35-37. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 4/4. The lyrics are: "team you don't need hap - pi - ness or self - es - teem, You just". The piano accompaniment includes chord markings "D7/F#", "C", and "A7/C#".

(TRUNCBULL:) Sing, Children!

END

38 (TRUNCBULL:)

need to keep your feet in-side the line. 2! 3! 4!

Dm G C

TRUNCBULL,  
LITTLE KIDS:

42

If you want to throw the ham - mer for your count - ry You

**BIG KIDS:**  
If you want to throw the ham - mer, Bam - bi - na - tum est ma - gi - tum. (hard G)

*p* C G/D C *mf*

TRUNCBULL:

46

have to stay in-side the cir - cle all the time. And

have to stay in-side the cir - cle. Cir - cu - lum ma - gi - tum, ma - gi - tum. ("Ser-cu...")

C G/D C

(TRUNCHBULL:)

50

if you want to teach suc - cess, you don't use sym - pa - thy or ten - der -

F D7/F# C

(TRUNCHBULL:)

53

ness. You have to force the lit - tle squits to toe the line.

ALL KIDS:  
*mf* ten - der - ness

(TRUNCHBULL:) Sing, Jenny!

A7 Dm G C A

MISS HONEY,  
LITTLE KIDS:

58

If you want to throw the ham - mer for your coun - try,

BIG KIDS:  
If you want to throw the ham - mer... Bam - bi - na - tum! Bam - bi - na - tum!

D A7 D

You have to stay in-side the cir - cle all the time.

Glo - ri-a ma-gi - tum! Stay in-side the cir - cle. Cir - cu-lum est

A7 D

TRUNCHBULL:

I ap - ply just one sim-ple rule to

De - us! De - us!

*mf* G E7

ham - mer - throw - ing, life and school:

D B

71

Life's a ball, so learn to throw it, Find the bal - ly

Em7 A F#m7

74

line and tow it, And al - ways keep your feet in-side the

B7 Em7 A

*f*

(TRUNCHBULL:) Now get out!

77

line.

D