

THIS LITTLE GIRL

(MISS HONEY is outside the Wormwood house alone.)

START **Brightish 4, swung** **3** **Rit.** **MISS HONEY:**

Stop being pa -

Positively, dictated

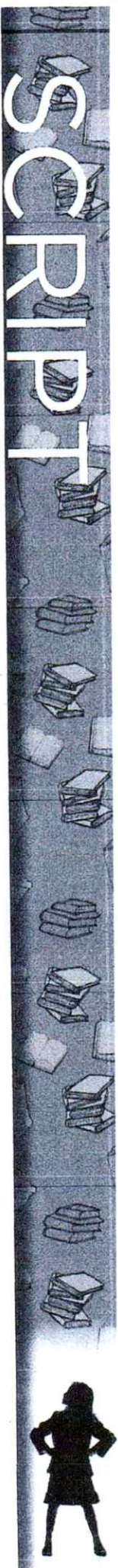
the-tic, Jen-ny. Just get on your feet, Jen-ny. You are going to

march in there and give them a piece of your mind. Leave it a-

lone, Jen-ny, the more that you try the

more you'll just look like a fool. This is not your

prob - lem. You've not got the spine,



15 *Rit.*

You are a teach-er, just go back to school.

18 *Very freely*

But this lit-tle girl, this mi-ra-

20

cle... She seems not to know — that she's spe-cial at all.

22 *In gentle tempo*

— And what sort of teach-er would I be—

END

24

— if I let this lit-tle girl fall? I can

27 *Rit.*

see this lit-tle girl needs some-bo-dy

