

Roald Dahl's Willy Wonka JR.
The Candy Man

5

CUE:

CHARLIE: Stop it! You're making my mouth water!

Moderately ♩ = 140

JAMES:

CHARLIE, JAMES,
MATILDA:

I can't stop eat - ing sweets! All those won - der - ful Wil - ly Won - ka treats!

CHARLIE:

JAMES:

ALL:

MATILDA: Oh yeah!

You can keep the oth - ers, 'cos me I'm a Wonk - er - rer!

(MATILDA:)

Rit.

When it comes to can - dy, Wil - ly's the con - quer - or! The con - quer - or!

(The CANDY MAN enters with an ornate Victorian candy cart filled with beautifully displayed Wonka candy)

Shuffle (♩ = ♩♩) ♩ = 134

Piano introduction in D major, 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked as Shuffle (♩ = ♩♩) ♩ = 134.

CANDY MAN:

Vocal and piano accompaniment for measures 18-21. The vocal line starts with the lyrics "Who can take a sun - rise, _____ sprink-le it with dew, _____". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Vocal and piano accompaniment for measures 22-25. The vocal line continues with the lyrics "cov - er it in choc' - late and a mir - a - cle or two? The Can - dy Man. _____ The". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Vocal and piano accompaniment for measures 26-29. The vocal line continues with the lyrics "Can - dy Man can. _____ Who can take a rain - bow, _____". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

30

wrap it in a sigh, _____ soak it in the sun and make a straw-b'ry lem-on pie? The

(CANDY MAN:) CANDY MAN:

34

Can-dy Man _____ The Can-dy Man can. _____ The

CANDY MAN KIDS:

The Can-dy Man?? The Can-dy Man can!

(CANDY MAN:) CANDY MAN KIDS:

38

Can-dy Man can 'cos he mix-es it with love and makes the world _ taste good! _____ The

(The CANDY MAN KIDS line up and purchase lollipops, except for CHARLIE.)

42

Can - dy Man makes ev - 'ry-thing he bakes sat - is-fy-ing and de - li - cious.

CANDY MAN:

46

Talk a-bout your child - hood wish-es! You can ev - en eat the dish - es!

(CANDY MAN:) Nothing for you, Charlie? CHARLIE: Not today. I don't want to spoil my appetite.

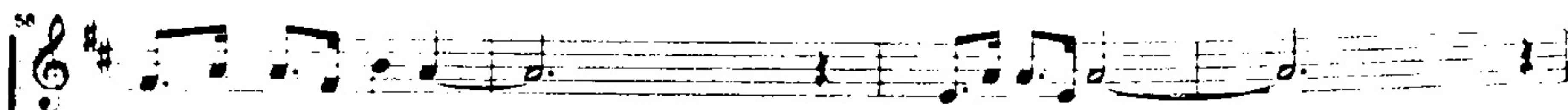
50

CANDY MAN: Looks like your appetite could use a little spoiling.
Here, take one of these, on the house. (He hands CHARLIE a lollipop.)

CHARLIE: Really? Thanks!
(The CANDY MAN KIDS place
lollipops in their mouths.)

54

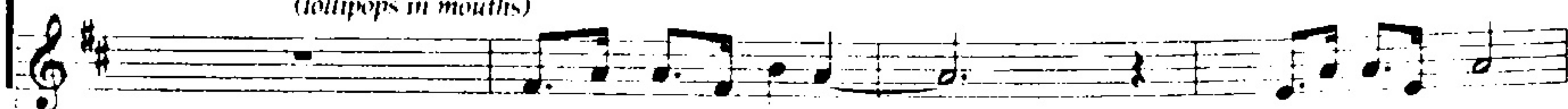
CANDY MAN:



Who can take to-mor-row, _____

dip it in a dream, _____

CANDY MAN KIDS:
(lollipops in mouths)



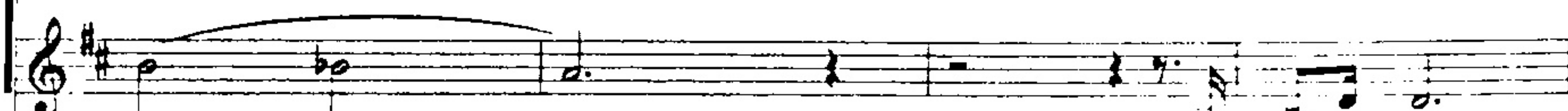
Muh ma muh mu ma wo, _____

Mip i i i mweem,



Sep-a-rate the sor-row and col-lect up all the cream? The Can-dy Man. _____

The



Oo. _____

Ma man-dy mam!



(The CANDY MAN KIDS remove
the lollipops from their mouths.)

66

Can-dy Man can! _____ The Can-dy Man can 'cos he mix-es it with love and makes the

Ma man-dy mam can! The Can-dy Man can 'cos he mix-es it with love and makes the

(The CANDY MAN KIDS drift off one by one, humming.)
CHARLIE: Thanks for the candy. Oh yeah, my
dad wants to know if we can borrow the paper?

70

world _ taste good _____

world _ taste good _____ Mm. _____

mp

CANDY MAN: I'm afraid it's yesterday's paper... here you go.
What's the world coming to when a family can't even afford the paper?

MRS. BUCKET: (offstage)
Charlie! Your soup's getting cold.

(CANDY MAN KIDS:)

74 , Rall.

Mm. Mm.

79 Straight 8ths CANDY MAN: ♩ = 80 Rall.

And the world tastes good 'cos the Can-dy Man thinks it

82 Shuffle (♩ = ♩♩) ♩ = 134 (CHARLIE returns home with the paper as the CANDY MAN exits with the candy cart.)

should!

p *f* *sfz*