

Roald Dahl's Willy Wonka JR.
(I've Got A) Golden Ticket

27

CUE:

Segue from No. 26 – "Think Positive (Reprise)"

March ♩ = 126

(CHARLIE:)

I nev - er thought my life could be an - y - thing but ca - tas - tro - phe! But

The first system of the musical score is in 6/8 time, marked 'March' with a tempo of 126. It features a vocal line for Charlie and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics are 'I nev - er thought my life could be an - y - thing but ca - tas - tro - phe! But'. The piano accompaniment consists of two staves, treble and bass, with a forte (f) dynamic marking. The melody is simple and rhythmic, following the 6/8 time signature.

sud - den - ly I be - gin to see a bit of good luck for me! 'Cos

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 5 and continues with the lyrics 'sud - den - ly I be - gin to see a bit of good luck for me! 'Cos'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and single notes in both hands.

I've got a Gold - en Tick - et!

The third system of the musical score concludes the piece. The vocal line starts at measure 9 and ends with the lyrics 'I've got a Gold - en Tick - et!'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and single notes in both hands. The system ends with a double bar line.

13

I've got a gold - en twink - le in my eye.

18

I nev - er had a chance to shine,

22

nev - er a hap - py song to sing. But sud - den - ly half the world is mine!

26

What an a - ma - zing thing! 'Cos I've got a Gold - den Tick - et!

31

I've got a gold - en sun up in the sky!

(CHARLIE crosses home and bursts into the room.)

(CHARLIE:) I found it, the last Golden Ticket!

GRANDPA JOE: You did it, Charlie!

MR. BUCKET: Grandpa Joe, you should accompany Charlie. That is if you think you can handle it.

37

mp *p*

GRANDPA JOE: Handle it? You just try to stop me!

43

mp *fz*

CHARLIE:

GRANDPA JOE:

49

I nev - er thought I'd see the day when I would face the world and say, "Good

CHARLIE,
GRANDPA JOE:

53

morn - ing. Look at the sun! I nev - er thought that

58

I would be slap in the lap of lux - u - ry! 'Cos I'd have said it

CHARLIE:

CHARLIE,
GRANDPA JOE,
MR. BUCKET:

63

could-n't be done! But it CAN be done! Yes,

(CHARLIE and GRANDPA JOE arrive at the gates of the factory.)

67

it can be done! _____

*(The other four GOLDEN TICKET WINNERS and their PARENTS step forward, joining CHARLIE and GRANDPA JOE at the gates of the factory.)***GOLDEN
TICKET WINNERS:**

73

We nev-er ev - er dared to think that there would be a gold - en time when

WOMEN:

77

bang! In a glor - i - ous gold - en blink, our lives would be - come sub - lime! 'Cos

(WOMEN:)

81

First system (measures 81-84): Women's vocal line in treble clef, key of B-flat major. The melody starts on G4, moves to A4, Bb4, A4, G4, F4, E4, D4, and ends with a half note D4. The lyrics are "I've got a Gold - en Tick - et!". The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

I've got a Gold - en Tick - et! _____

MEN:

I've got a Gold - en Tick - et _____

85

Second system (measures 85-88): Continuation of the Women's vocal line. The melody continues from D4, moving to E4, F4, G4, A4, Bb4, and ends with a half note D4. The lyrics are "I've got a gold - en chance to make my way!". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

I've got a gold - en chance to make my way! _____

_____ to make my way! _____

90 (ALL:)

And with a Gold - en Tick - et it's a gold - en

94

day! _____